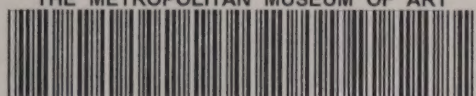


THE METROPOLITAN MUSEUM OF ART



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CATALOGUE

OF

JAPANESE NETSUKE AND WORKS OF ART

COMPRISING

The Property of Mrs. E. M. Store ;

CHINESE CERAMICS AND WORKS OF ART

INCLUDING

ENAMELLED PORCELAIN, T'ANG FIGURES, JADES, ETC.

TEXTILES AND EMBROIDERIES

INCLUDING

VELVETS, "GROS-POINT", "PETIT-POINT", ETC.

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of Mrs. Houson ;

AND

The Property of Mrs. M. Dalton ;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of the Hon. Mrs. Bernard

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 30th of JULY, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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CATALOGUE

OF

JAPANESE NETSUKE AND WORKS OF ART
CHINESE PORCELAIN
TEXTILES AND RUGS
ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE:

Friday, 30th July, 1943

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. E. M. Store

Friargate, Cartergate, Grimsby

NETSUKE

- 1 Ivory. A fine large carving of a seated Kirin with its head up ; Shishi with ball ; Dog and Puppy *signed Tomotada* ; and a Group of a Snake, Monkey and Owl *signed Giokumin* 4
- 2 Ivory. Hotei in his bag being dragged along by a child, *signed Hidemasa* ; sleeping Sarumawashi ; Warrior writing ; two Kappa ; reclining Man smoking his pipe ; and Jurojin 6
- 3 Ivory. Two Shishi, seal form ; two Horses *signed Ichiminsai* ; Basket of Vegetables with rat and crayfish ; Badger smothering a hunter ; a mass of Rats on an awabi shell *signed Masamitsu* ; and three others 8

- 4 Ivory. Oni on lotus leaf *signed Isshosai Naomitsu* ; Boy with snow Daruma *signed Masahiro* ; Fisherman in boat *signed Tomochika* ; three Oni with a huge tobacco pouch, *signed Minkoku* ; Oni on drum ; and three others 8
- 5 Ivory. Skull and Snake ; Skull with lizard and snail ; Rats on dried fish-head, *signed Meizan* ; Shishi with ball ; and Rats on bag *signed Masakazu* 6
- 6 Ivory. Long Figure of Gama ; Group of Children playing, *signed Seigioku* ; Group of Masks *signed Ikkosai* ; Shishi Seal ; Tengu on Usume mask *signed Sanraku* ; Gama riding on his toad ; Oni with gong *signed Shumin* ; and three others 10
- 7 Ivory. Group of Rats on awabi shell, *signed Meizan* ; Rat on himono ; Daruma stretching *signed Anraku* ; Shishi with ball ; Hannya Mask *signed Tomotoshi* ; a small Okimono of Monkeys on a rock ; and six other Pieces 12
- 8 Wood. Toad ; Kusunoha *signed Masakazu* ; coiled Dragon ; two Doves on a stump ; Tengu Egg *signed Masanao* ; Group of Shells ; Shishi ; and Ningyo 8
- 9 Wood. Two Men sleeping *signed Hakuriu* ; Oni on a cloud ; slaying of the Nuyé, *signed Miwa* ; Boys playing ; Boy with puppy ; sleeping Shojo *signed Masamaru* ; Saigyô Hoshi *signed Masakazu* ; and a Warrior on horseback 8
- 10 Wood. Snake on gourd ; reclining Stag ; Toad on bucket ; Peony *signed Yoshikiyo* ; Rat with bean *signed Masatomo* ; Lotus Pod ; Toad ; and five others 12
- 11 Wood. Daruma ; Raijin with broken drum ; Mask of Usume *signed Riumin* ; Hotei with fan ; Boy playing flute ; sleeping Eji ; Kugé with football ; and eight others 15
- 12 An ivory Carving of the Gods of Good Fortune and Children in a boat ; wood stand

The Property of a Gentleman

ORIENTAL WORKS OF ART

- 13 A pair of Japanese bronze Figures of Warriors in armour, fully accoutred, 10in. ; on rectangular wood stands 2

- 14 A pair of bronze Figures of Fishermen, one with a crab, the other with a fish, 8in. ; on lacquered wood stands ; and another small pair of Figures in bronze with gilt decoration, of a Bookseller and a Sweeper, 6½in. ; on wood stands 4
- 15 A Komai ware hexagonal Vase, finely damascened with vertical panels of flowers and landscapes, the neck with smaller panels reserved on a foliate ground, on a circular bracket foot, 6½in. ; and a rectangular Koro and Cover in similar technique, 6½in. 3
- 16 A cast-iron Kettle with damscened panels of landscapes and fruiting vine, the hoop handle with *mons* and diaper, 5in. ; and another Tetsu-bin with somewhat similar ornament and with a silvered cover, 5½in. 2
- 17 A bronze Vase of slender oviform shape, the brown body decorated in relief with cranes on boughs in silver and gold tones, 10in. ; a pear-shaped Vase with a landscape in low relief, 5½in. ; and a Brush Pot, also in bronze, with a cockerel and flowering plants in coloured relief, 3¾in. ; wood stand 4
- 18 A pair of Vases of slender oviform shape, with drooping willow branches and finches in flight in gold and silver tones, 7½in. ; and another Vase of baluster shape, with a wild swan in flight across the moon, 7in. 3
- 19 A Komai koro-shaped Miniature Cabinet with fine damascened ornament and doors enclosing seven small drawers, the upper part with a compartment and cover, supported on bracket feet, 7in.
- 20 Tsuba. A Tsuba, decorated with a Chinese figure of a warrior, probably Tsao-Tsao standing in a boat composing a poem, the reverse with birds in flight, *signed Kiyohide* ; another in iron with a gilt wolf regarding a silvered drowning boy, *by Hidetomo* ; and five other good Tsuba with various types of decoration 7
- 21 Rhinoceros Horn. A rhinoceros horn Libation Cup, carved in the form of a lotus with lotus flowers in relief round the side, 4½in. ; and another, smaller, with pine trees in relief, 3½in., 17/18th Century 2
- 22 Porcelain. A Chinese blue and white porcelain Ginger Jar with prunus decoration on a blue ground, 9in. ; another blue and white Jar with flowering magnolia, plants and birds, 9in. ; and a Dish with floral decoration, 13½in., *ai yeh mark ; K'ang Hsi* 5
- 23 Porcelain. A set of three Chinese blue and white Saucer Dishes, with lotus moulded bases and floral decoration, 8in., *lo marks* ; two small Saucers ; and nine miniature blue and white Vases ; *K'ang Hsi* 14

- 24 Glass. A Chinese glass oviform Jar and Cover, decorated in red relief with flowering prunus and birds in flight on a white ground, $5\frac{3}{4}$ in. ; and two pale amber tinted Heads of Men, obviously enjoying a joke, on a blackwood stand, $7\frac{1}{4}$ in. 3
- 25 Cinnabar Lacquer. A well carved Soochow red lacquer Persimmon-shaped Box and Cover with an Immortal playing a musical instrument in the centre, enclosed by carved borders of the Three Fruits, $6\frac{1}{4}$ in. ; and a six lobed Bowl with medallions of sages on a fret and floral ground, 10in. ; *Ch'ien Lung* 3
- 26 Tortoiseshell. A large rectangular carved tortoiseshell Box, the top and sides superbly carved with figures at various pursuits, pagodas, river scenes and gardens, within fret and simulated fret wood borders, 10in. 3
- 27 Lacquer. A Japanese lacquer Cabinet with open shelves in several stages, cupboards enclosed by panel doors and drawers below, on a separate base and cabriole legs, decorated in gold with flowers and arabesques, on a powdered ground, 20in. high, $14\frac{1}{2}$ in. wide 3
- 28 Lacquer. A Japanese lacquer Tray with a stream flowing through a flower garden in *takamakiye*, the reverse *nashiji*, $10\frac{1}{4}$ in. ; a small lacquer rectangular Box, 5in. ; and a circular Box and Cover simulating a section of a tree-trunk, signed *Yakata* 5
- 29 Inro. Inro in plain wood, carved all over with the Hundred Tortoises, signed *Hidari Issan* ; another five case, with figures in relief in gold, mother-o'-pearl and red lacquer on a roiro ground ; another in black lacquer ; two others in roiro ; and an unusual square box-shaped Inro with panels in intaglio enriched with gold, $2\frac{1}{2}$ in. 5
- 30 Inro. Kinji, five piece with temple entrance and landscape at Enoshima ; six-piece Inro, raised decoration of farmers in rice fields ; another, five-piece, with a *shojo* dancer by *Jitokusai Hiromichi* ; and another with raised decoration of Jurojin, cranes, boy and pine trees, signed *Kakosai* 4
- 31 A pair of jade Inkscreens of fan shape and translucent tint, decorated in relief in various coloured hardstones with squirrel and gourd vine, $6\frac{1}{2}$ in. ; and a nacre-shell Tray mounted as a table, on three silver bamboo feet, a newt and a spider modelled on the top, $5\frac{1}{2}$ in. ; wood stands 5

- 32 Silver. A silver Koro of globular shape, chased with chrysanthemums, the lid with cluster knop, $5\frac{3}{4}$ in. ; a silver Dragon, finely reticulated, 20in. ; and a small silver and enamelled Koro with pierced *ling lung* sides, 5in. ; wood stands 6
- 33 IVORY. An ivory Figure of a Weaver with two puppies playing at his feet, $7\frac{1}{2}$ in. ; four ivory Okimono comprising a rat ; carved Ball and two Groups of Figures ; another small Carving ; and also a small ivory Netsuké ; wood stand 7
- 34 A large silver Bowl with lobed sides, ornamented with vertical panels of flowers with enamelled and pierced designs, the foot with similar enamelled ornament, 14in
- 35 Two Shibayama lacquer Bowls, the gilt interiors decorated with baskets of flowers in various coloured hardstones and mother-o'-pearl, the exteriors with a gilt design on a red lacquer ground, $4\frac{1}{2}$ in.
- 36 Inro. A four-case ivory Inro, richly ornamented in shibayama with peacocks and cranes among flowers, $4\frac{1}{2}$ in. ; another in gold lacquer with chrysanthemums and other flowers enriched with shibayama $3\frac{1}{2}$ in. 2
- 37 A SILVER TRAY of decagonal lobed form, the pierced border with ivory and shibayama lacquer plaques ornamented with flowers, the centre superbly decorated with fish in a stream and a flowering tree and iris plants, 10in. ; wood stand 2
- 38 A PAIR OF QUADRANGULAR BEAKERS with large bulbs, ornamented in shibayama with encrusted floral decoration, the gilt bodies and silver tops and bases with enamel decoration of phoenix and flowers, 13in. 6
- 39 AN IVORY AND SHIBAYAMA SCREEN of two folds, decorated on one side with a cock, hen and chicks among flowers, with smaller panels of kingfisher and mandarin ducks below in shibayama, the reverse carved in low relief with flowers, $13\frac{1}{2}$ in.
- 40 A FINE SHIBAYAMA LACQUER SILVER VASE and Cover of hexagonal shape, ornamented with six Imperial dragons on the shoulders, the cover surmounted by a bird, the cover and body decorated with panels of flowering plants and birds in shibayama on a gold ground, 13in.
- 41 A SILVER AND SHIBAYAMA LACQUER CASKET, the top and sides ornamented with ivory panels decorated with poultry, birds, fish and flowers, the door in front enclosing an interior fitted with three lacquer trays and supported on simulated bamboo legs, $7\frac{1}{4}$ in.

Other Properties

- 42 A PAIR OF JAPANESE IVORY TUSK VASES, finely carved and undercut with a lady in a summerhouse, playing a musical instrument, with a huntsman and other figures in a landscape, on lacquered bases and stands, decorated with phoenix and flowers in mother-o'-pearl and gold lacquer, $24\frac{1}{2}$ in. high 4
- 43 A Japanese gold lacquer Box and Cover with shaped corners, finely decorated with summerhouses and flowering trees on river banks, the interior with fitted tray, $8\frac{1}{2}$ in. wide 3
- 44 A pair of Japanese gold lacquer Vases of diamond section, decorated in shibayama and lacquer with birds, flowering trees, lotus, iris and peony plants and root ornament within narrow diaper borders, the necks with brocade patterns, $12\frac{3}{4}$ in. high
- 44A A large soapstone Figure, perhaps intended for Tieh Kwai or Jurojin, with staff and scroll, on a scroll work stand and wooden base, 19in. 2
- 44B A pair of fine lacquer cylindrical Brush Pots, decorated with full length figures in gold lacquer enriched with ivory and mother-o'-pearl, on gilt bracket stands, 23in. 2
- 44C TAKARABUNE. A bold ivory Carving of the "Treasure Ship" showing only the prow, with a single sail and two figures of the Seven Gods of Felicity, the prow in the form of a phoenix, 20in. ; wood stand 2
- 45 A FINE JAPANESE TABLESCREEN with two folds, in gold lacquer and shibayama, decorated with river scenes, figures fishing, masked children at play, etc., the reverse with birds and flowering trees on river banks, $9\frac{1}{2}$ in. high, each fold $4\frac{3}{4}$ in. wide
- 46 Another Japanese Tablescreen in ivory and shibayama, decorated with birds in the branches of a flowering tree, the reverse carved with figures in a boat in a rough sea and a woman and child on the bank, $9\frac{1}{2}$ in. high, each fold $5\frac{1}{4}$ in. wide

CHINESE WORKS OF ART AND CERAMICS

- 47 A pair of cinnabar lacquer Vases, carved with figures in landscapes, in panels on a floral ground, 9in. high ; another pair, with children in garden scenes, $6\frac{3}{4}$ in. high ; and four circular Boxes and Covers, carved with figures in landscapes, $3\frac{3}{4}$ in. diam. 18

- 48 A pair of reclining Figures of white Cats with blue eyes, their heads turned to one side, 8in. 2
- 49 Two Japanese seated Figures of Hens, one white, the other coloured, 4½in. and 5in. high 2
- 50 A seated Figure of a Dog, "rouge-de-fer" with green collar and gilt bell, 10½in. high; and a reclining Figure of a Dog with somewhat similar colouring, 6in. high 2
- 51 An attractive "famille-rose" Figure of a Duck with its head turned to its right, a duckling on its back, the plumage in bright colours, 6¾in.; *Ch'ien Lung*
- 52 CANTON ENAMEL. A pair of interesting European decorated Canton enamel Plates with figures within borders of flowers and fruit and with blue arabesque rims, 7½in.; and a good Teapot with hoop handle, also finely drawn and painted with European family scenes, 6¾in.; *Ch'ien Lung* 3
- 53 A VASE (*mei p'ing*), with attractive marble decoration in brown and white, 11in.; a double-handled pottery Vase with warm brown glaze, 10in.; and a yellow glazed Bottle with *mi se* decoration, ornamented with horizontal bands, 8in.; *Ch'ien Lung*; wood stand 4
- 54 JADE. A translucent jade Screen with a pierced design of a scaly dragon amid cloud bands above a border of *pao shan hai shui*, 7in.; in a wood stand, 12½in.; and a massive Sword of brown and green tint, with characters and fret borders, 19in. 2
- 55 Three Plates, decorated in "famille-rose" enamels with prunus trees and peony plants within pink diaper borders with small panels of flowers, 9in. diam.; three others with flowers and root ornament within lambrequin diaper borders; and a pair of Plates with baskets of flowers; *Ch'ien Lung* 8
- 56 A pair of attractive "famille-rose" large Vases of hexagonal shape, painted with groups of figures at various pursuits in the foreground, *shan shui* background with pendent flowers round the neck and ormolu bases, 18¼in.; *Ch'ien Lung* 2
- 57 A pair of oviform Vases, decorated in underglaze blue with kylin standing on rocks among waves, with birds in flight above them, 7in. high; and a pair of Dishes with fluted borders, painted with kylin and phoenix in garden scenes, 10½in. diam.; *K'ang Hsi*; two wood covers and stands 8

- 58 A circular Dish, decorated in "famille-verte" enamels with flowering plants and root ornament radiating from a central medallion, within a mixed diaper border with small panels of flowers, 15in. diam.; *K'ang Hsi*
- 59 A pair of attractive biscuit Water Droppers in the form of a seeded lotus pod and leaf in yellow, green and aubergine glazes, 4 $\frac{5}{8}$ in.; *K'ang Hsi* 2
- 60 A Bowl, enamelled on the exterior in "famille-rose" with alternate sailing ships and flower-sprays, 8 $\frac{7}{8}$ in., *repaired*; a small Vase of oviform shape; and another, similar, with camelia-leaf green glaze, 5 $\frac{1}{2}$ in. and 6in.; *Ch'ien Lung* 3
- 61 A Fukien "blanc-de-chine" Figure of Kuan Yin the Maternal, with a child on her knee, seated on a rocky base, a bundle of scrolls and books behind her, 15in. high, 17/18th Century

The Property of a Gentleman

- 62 A Ming pottery Ridge Tile in the form of a boldly modelled demon in yellow, aubergine and green glazes, astride a green ridge tile, 13in. wood stand 2
- 63 A T'ang equestrienne Figure in high-waisted green robes, astride a cream glazed horse, the saddle and saddle-cloth in orange splashed with green, the tail and hogged mane also with traces of orange, 18 $\frac{1}{4}$ in.; wood stand 2
- 64 A strongly modelled T'ang Horse's Head with bared teeth, prominent eyes and pricked ears, the neck flexed and with a hollow groove for a hair mane, the bridle depicted with black pigment, 10in.; wood stand 2
- 65 A FINE LARGE FIGURE OF A PAWING HORSE with flowing mane and forelock, its neck flexed, its teeth bared, the saddle and flowing saddle-cloth with traces of black and red pigment, the trappings in black with moulded ornament, the off-fore raised in pawing attitude, the head bent slightly to the left, 21in.; wood stand 2

** From the Collection of Dr. George Crofts.

Other Properties

TEXTILES

- 66 A CHINESE HANGING of fine quality, worked in coloured silks and wools and gold thread with two gold scaly dragons pursuing a flaming pearl amid cloud-bands, interspersed with characters of longevity on the salmon-pink ground, within a border of bats and characters, the base with a wide border of *pao shan hai shui* in green and gold, 6ft. high, 10ft. 3in. wide
- 66A A Tibetan Temple Banner, painted with a circular medallion with a seated figure of Kuan Yin the Masculine, six-handed on a red ground semé with the Thousand Buddhas, 38in. ; and another with a demon-like figure of Yamantaka against a mandorla surrounded by Dhyani Buddhas, 42in. ; framed and glazed 2
- 67 A South American Indian Blanket, designed with diamond panels on a chevron striped ground in brilliant orange, red, white and black, 7ft. 6in. by 4ft. 7in. ; and another striped Blanket in various bright colours 2
- 68 An 18th Century watered silk Bodice with lace-bordered sleeves ; a Chinese embroidered Coat in gold and silver thread, ornamented with flowers, diaper and *shan shui* ; and a beadwork Cap 3
- 69 An old English silk Needlework Picture, a seated shepherdess making a wreath of flowers, oval, 12in. by 11in. ; black and gold mount and frame ; and another, a shepherdess with a deer at her side, a hunting party riding by in the distance, oval, 9½in. by 6½in. ; framed 2
- 70 A Chair-seat Cover of old English woolwork, with a centre oval panel in a floral design within a geometrical patterned border set in a groundwork of " gros point ", decorated with floral sprays on a blue ground ; a Panel of early 18th Century " gros " and " petit point ", a conventional floral pattern in blue, red and green wools on a faded red ground ; another panel with a border of a conventional geometrical pattern surrounding a centre square panel of appliqué work on a blue cloth ground ; an oval Panel of " petit point ", designed with a floral spray tied with a lover's knot on a groundwork of " gros point " in brown wool ; and a small Chair-seat of old English woolwork, designed with conventional panels and centre coronet flanked by heraldic lions in various coloured wools 5

- 71 An oval Chair-back Panel and Seat Panel *en suite*, in old English woolwork, designed with bouquets of vari-coloured flowers on buff grounds worked in "gros point"; two stencilled canvas Panels of old English designs, partly filled in with woolwork; a pair of small oval Tapestry Panels, Biblical subjects; and a Table Cover of red cloth, in Indo-Portuguese style with a border and corners worked in silver and gilt threads and sequins 17
- 72 A Panel of old Italian crimson Velvet, lined and with a border of gold galon, 58in. by 29in.; a Panel of old rose Velvet, with a mosque design surmounted by cut velvet and outlined in metal threads and metal galon; a Panel of old crimson Genoa Velvet with a deep border of gold lace and lined taffeta, 60in. by 41in.; four Cuttings of 18th Century Needlework; and six Cuttings of old Spitalfields Silk 13
- 73 A Cushion Cover of Elizabethan needlework on a linen ground; a white satin Stomacher, decorated with beadwork; an old Pin Cushion, covered white satin with a border of silver lace; three Panels of old Brocade of a floral design on gold ground, *each approx. 33in. by 21in.*; a Piece of purple silk Damask, *approx. 4 yds. (cut)*; a Panel of old Brocade of a large floral design on gold ground, lined and with a silver galon border; a Runner of old Brocade of a floral and ribbon design on a mauve ground; and two small Cushion Covers of brocade 11
- 74 A bundle of green and gold damask Hangings in lengths and cuttings; a similar bundle of green Damask; another of old gold Damask; and two Pieces of old blue Damask *a lot*
- 75 A Panel of 17th Century Italian Velvet of old rose colour (part of a chasuble); two Chair Seats of Genoa velvet, a raised green decoration on a cloth of gold ground and a similar piece shaped as front panel for vestment; an early brocade Jacket; two Lengths of old Spitalfields Silk; a Piece of old rose Italian velvet; three blue French brocade Chair Seats and a bundle of Cuttings; various short Lengths of Cuttings, Damask and Brocade; a Strip of Queen Anne Needlework; two other Fragments of Needlework on white satin ground; an old continental Loop worked in coloured silks and gilt-metal threads *a lot*

The Property of a Gentleman

- 76 A Chasuble, late 18th Century, with orphreys of white silk embroidered in coloured silks and chenille with a bold floral design mounted on red velvet and bordered with gold braid; a Table Cover, circular, of rose and gold damask with a border of gold lace; another with a deep border of silver and gold lace; another Table Cover, circular, with a centre panel of woolwork on matted gilt ground and the border of blue velvet trimmed gold galon and gold tinsel fringe;

another Table Cover, circular, of crimson damask with a circular centre panel of "petit point" on matted gold ground, the border scalloped and trimmed gold braid and fringed 5

- 77 A Table Cover of red velvet with panels of cloth of gold and centre panel of brocade, divided by gold galon ; a Piece of red and gold old Genoa Velvet ; a large Bed Cover of old green damask, with velvet panels trimmed with gilt galon and lace and tassels to corners ; and a small Table Cover of purple and gold brocade with a fringed and braided border 4

- 78 A large Table Cover or Bedspread of old damask, with a border of brown velvet appliqué with gold braid in geometrical and key patterns with gold lace border ; a Cover of old green and crimson damask, with fringed border ; a Panel of Chinese Silk, with conventional decoration on blue ground ; and a small Panel of old purple Velvet with silver lace border 4

- 79 A part of a Cope in old Italian velvet, with raised floral patterns in blue, green and purple on a silver ground, braided and lined ; two Pieces of similar Velvet, shaped as a vestment ; a Chair-seat Cover of red velvet (Russian), decorated with embroidery in silver threads and with silver braid borders ; two Arm Covers *en suite* ; a small Cover of old silver and rose brocade ; and a Chalice Cover of purple and gold brocade with sacred emblem (cut to circle and braided) 8

- 80 A Runner of old Italian velvet, green raised floral designs on a gold ground ; two long Runners of old pink damask, with panels of rose velvet outlined and braided with silver galon ; a Table Cover of old Italian velvet, raised design in peach brown on gold ground and braided border ; a Fragment of old peach Velvet with design in silver threads and appliqué silver braid ; and two Panels of old Italian Velvet, raised designs in faded crimson on gold ground 7

- 81 A Panel of old Italian crimson Velvet with an appliqué needlework figure of the Virgin crowned and surrounded by seraphims, within a scrolled border of appliqué work, 22in. by 17in. ; another Panel of old Italian Velvet, with a centre raised armorial panel in silver and gilt threads and appliqué work within a scrolled and foliated border worked in gilt and silver threads ; a Banner of old green Italian velvet with a raised armorial panel worked in metal threads, gilt galon and fringed border with tassel ; two shaped Banners of red and gold brocatelle, with armorials in gilt threads and tasselled decoration, crimson velvet outer borders with gilt braiding ; and a brown velvet Cover and small circular Cover of old damask

- 82 Three Lengths of Cloth of Gold, designed with a bold raised floral pattern, *approx. 4 yds. long by 21in. wide, (said to be fragments of vestments)* 3
- 83 Two Cushions, dome-shaped, decorated with centre armorials and Bourbon Lilles within Gothic arches in raised gilt threads and appliqué work on crimson velvet ground ; and five similar Fragments on red velvet ground 7
- 84 Two oblong Cushions covered with old Italian cut velvet ; two Cushions covered in old purple velvet ; a large semi-circular shaped Cushion in damask with silver and gilt braiding ; a shaped Cushion covered brown figured velvet, with an appliqué panel of " petit point " and decorated gilt lace 6
- 85 A FLEMISH TAPESTRY PANEL, finely woven and depicting the Adoration of the Kings, with a group of small figures against a landscape background, and the Holy Family on the right within a Gothic pavilion, a narrow floral border, *78in. by 56in.*

OLD ENGLISH AND OTHER FURNITURE

The Property of Mrs. C. G. Houson (*decd.*)

[SOLD BY ORDER OF THE PUBLIC TRUSTEE]

- 86 An 18th Century mahogany Double Chest, the upper part fitted with two short and three long drawers, the lower part with three long drawers, the front cross-banded with satinwood, on bracket feet, *3ft. 11in. wide, 6ft. 4in. high*
- 87 A Regency mahogany Whatnot with three stages, a drawer in the middle stage, and the lower part with a cupboard enclosed by a panelled door, *1ft. 3in. wide, 5ft. 6in. high*
- 88 An 18th Century mahogany Bureau Bookcase, the upper part with shelves enclosed by a pair of glazed trellis doors beneath a carved cornice and an inlaid swan-neck pediment, the lower part with a fitted interior enclosed by a sloping front, four long drawers below, on bracket feet, *3ft. 8in. wide, 8ft. 2in. high*
- 89 A Sheraton mahogany Sideboard, the bowed front fitted in the centre with a drawer, flanked on either side by cupboards enclosed by doors simulating drawer fronts, cross-banded and inlaid with satinwood, on square tapering legs and toes, *4ft. wide*

- 90 A Chippendale mahogany Wine Cooler of oval shape, the exterior bound with brass bands, supported on a stand with square moulded and tapering legs, *2ft. wide*
- 91 An early Georgian walnut Armchair with an upholstered back and seat, the supports and terminals to the arms carved with scrolls and leafage, raised on carved cabriole legs terminating with club feet
- 92 A Grandfather Armchair with a tall upholstered back and seat, supported on carved cabriole legs and claw and ball feet ; and a loose Cover
- 93 An 18th Century Dutch marquetry Escriptoire in mahogany, with a drawer in the overhanging frieze, the fall front enclosing a fitted interior, three long drawers below, the whole inlaid with birds, scroll flowers and leaves in satinwood, *3ft. 5in. wide*
- 94 An early 18th Century oak Kneehole Table with three drawers in the frieze, supported on cabriole legs and club feet, *2ft. 6in. wide* ; and a 17th Century triangular Table with a drawer in the frieze, on vase turned supports with stretchers, *2ft. 3in. wide* 2
- 95 A SET OF ELEVEN REGENCY ROSEWOOD CHAIRS, with rail backs inlaid with designs in brass, the loose seats supported on concave-shaped legs 11
- 96 A fine Mantel Mirror in mahogany, of early Georgian design, with three bevelled plates enclosed in a mahogany frame, within gilt gesso borders, the outer side to the frame carved with " egg-and-tongue " motifs, gilded, *5ft. 5in. wide*
- 97 A Queen Anne walnut Mirror with a rectangular bevelled plate, enclosed in a narrow moulded frame within a gilt gesso border, the upper and lower portions to the frame with flat scrolling, *1ft. 10in. wide, 3ft. 1in. high*
- 98 A mahogany Raeburn Armchair with an upholstered back and seat, the arms carved with acanthus, supported on carved cabriole legs and claw and ball feet
- 99 An 18th Century mahogany Tall-case Clock *by William Stokes, London*, with a brass and silvered dial, enclosed in a mahogany case, the pendulum door inlaid with an oval panel, inlaid with satinwood, the hood with a swan-neck pediment inlaid with flowers in satinwood, *7ft. high*

- 100 A 17th Century oak Cupboard with a recessed upper part, enclosed by two panelled doors beneath a frieze, fitted with seven drawers, the lower part as a cupboard enclosed by a pair of panelled doors carved with lozenge and arcaded motifs with foliate designs, 4ft. 6in. wide, 6ft. 6in. high
- 101 An unusual rosewood Armchair with a tall upholstered back and seat, the former with a cresting crisply carved with foliage, the undersides to the arms carved with leaves, on carved cabriole legs and club feet
- 102 A Georgian walnut Wall Mirror with a shaped silvered plate, enclosed in a walnut frame within a carved gesso border, the outer side to the frame carved with "egg-and-tongue" motifs beneath a swan-neck pediment and a vase of flowers in the cartouche, 2ft. 4in. wide, 4ft. 5in. high
- 103 An 18th Century Clock by *Etienne Lenoire, London*, with a circular white enamelled dial, enclosed in a Boulle case overlaid with gilt-bronze mounts with carved gryphons at the sides and forming the surmount, 1ft. 7in. high; and a Bracket, similarly decorated with gilt-bronze mounts 2

The Property of a Lady

- 104 A Sheraton mahogany Chest, the bowed front banded with satinwood, fitted with three long drawers surmounted by a pull-out brushing slide, 2ft. wide
- 105 An early Georgian mahogany Dumb Waiter, the frieze circular, tiered trays supported on a fluted central stem and shaped tripod, 3ft. 10in. high
- 106 A Chippendale gilt Wall Mirror with a rectangular bevelled plate, enclosed in a frame crisply carved with flowering stems and at the corners with boldly carved "C" scrolls and foliage, 2ft. 5in. wide, 4ft. high
- 107 A set of six 18th Century French Armchairs, with oval upholstered backs and seats covered with damask, the frames painted white and gilded, carved at the tops with ribbon ties, this motif being repeated in the seat-rails, on fluted legs, *one seat missing* 6
- 108 A Chippendale mahogany Chair with a carved and perforated vase-shaped splat, the loose seat supported on square legs; and another with a perforated splat, supported on cabriole legs and shaped club feet 2

- 109 A PAIR OF REGENCY CARD TABLES IN AMBOYNA, each with a pivoting and folding top lined with baize, supported on a turned and fluted stem, decorated with carved and gilded foliage, on a shaped plateau with ormolu feet, *3ft. wide* 2
- 110 A REGENCY SOFA TABLE, matching the preceding lot, with a drawer in the frieze, raised on inlaid end supports, carved and perforated with foliage scrolls, on similar brass feet, *3ft. wide*
- 111 ANOTHER REGENCY SOFA TABLE, matching the preceding lot, of fine colour, two drawers in the frieze, on similar end supports, *5ft. wide*

Other Properties

- 112 An early 19th Century Scottish Bracket Clock in brass inlaid ebony case, *striking movement by John Gartly of Aberdeen, 13in.*
- 112A A FINE CHIMING BRACKET CLOCK by *Eardley Norton, London*, of small size, playing five tunes, the white dial with an attractively painted landscape in the arch above, *possibly by Zoffany*, the back-plate engraved, the mechanism of unusually elaborate nature for which this maker was celebrated, contained in an ormolu case by *Matthew Boulton*, superbly chiselled with pendent flowers, husks and festoons, *14½in.*
- 112B A Georgian mahogany Whatnot of five tiers, supported by turned columns, *5ft.*; and a Standard Lamp of fluted column and tripod support, *5ft. 6in., fitted for electric light* 2
- 112C A SET OF FOUR GEORGIAN ELBOW CHAIRS with Chinese fret-pierced backs in the Chambers tradition, the upholstered dip seats supported on moulded legs and turned stretchers 4
- 113 A Long-case Clock by *Jno. Hathorn, Newcastle*, in mahogany case with canted sides, decorated with "blind-fret" designs, the hood with swan-neck pediment and side columns, the gilt dial with day of month aperture and silvered numeral ring, *7ft. 9in. high*
- 114 A pair of Hepplewhite Chairs in mahogany, with shaped rails and seven moulded splats carved with drapery, stuffed-over seats in damask, supported on moulded tapering legs and toes 2
- 115 A finely carved Firescreen in walnut wood, with pierced and carved cresting of foliated design, the revolving panel pierced and carved with acanthus foliage and scrolling, supported on turned pillars with cross supports, carved acanthus and scrolling *en suite*, in the manner of Daniel Marot, *3ft. 9in. high by 2ft. 2in. wide*

- 116 A mahogany Table with a box top, the lifting lid with moulded edge, the front has two long dummy drawers and one long drawer under, supported on four cabriole legs with the knees slightly carved and scrolled toes, *2ft. 11in. wide*
- 117 An early 19th Century mahogany Sideboard with low gallery back, the sunk centre fitted a napery drawer and flanked by a cupboard and cellarette, each enclosed by a plain panel door, supported on turned legs, *5ft. 11in. wide*
- 118 A Sheraton mahogany Chest with a reeded border and bowed front, fitted two short and three long drawers, on splayed bracket supports, *3ft. 4in. wide*
- 119 A Dutch walnut and marquetry Settee, the three-chair back with fiddle splats decorated foliage and birds, and with scrolled elbow supports, the loose seat in damask with a waved seat rail supported on cabriole legs with claw and ball feet, *5ft. wide*
- 120 An old oak Settle with a high panelled back, decorated with conventional carving and scrolled elbow supports, the box seat with rising lid and panelled front, fitted with a centre adjustable flap to form a table, *4ft. 7in. wide* 2
- 121 An old English oak Armchair with a pierced and moulded cresting and panel back, with slight diamond carving, moulded elbow supports and string seat fitted velvet squab, on turned and squared legs united by stretchers ; another oak Armchair with a moulded cresting and plain panel back, the seat rail with lozenge and rose carving, on turned and squared legs united by stretchers, fitted a squab ; and an old English oak Form with a conventional carved frieze, supported on turned legs and united by plain centre stretcher, *4ft. 4in. wide* 3
- 122 A pair of Cromwellian oak Chairs with upholstered backs and seats covered with needlework, supported on bobbin turned legs, the frontal stretcher carved with " S " scrolls centering on cupids' heads 2

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6 Tilney Street, Park Lane, W

- 123 A 17th Century walnut Armchair with scroll terminals, the back and seat upholstered and covered in crimson floral damask and supported on bobbin turned legs and stretchers

- 124 Another oak Armchair, the back and seat covered in floral cut velvet and supported on scroll legs and stretchers
- 125 An Italian walnut Settee, the upholstered seat covered in crimson cut velvet with a bold floral design, the plain wood back with acanthus terminals, supported on turned legs and stretchers, 5ft. 2in.
- 126 A well-constructed modern Lounge Chair with upholstered back, seat and scroll arms covered in green floral damask
- 127 A Georgian mahogany Firescreen, the rectangular banner with a cut floral velvet panel on one side and a red damask on the other, on bridge supports terminating in paw feet, 4ft. 2in
- 128 A pine Console Table with carved frieze, the apron with amorini at play, on scroll carved legs ornamented with female heads and with the head of a putto at the base, surmounted by a pale brown marble slab, 3ft. 3in.
- 129 A carved and painted Shield, ornamented with plumes and torches surmounted by a helmet, the shield carved with the initials *F W* flanking two staves in saltire, 3ft.; and a massive mermaid bronze Door Knocker mounted on a panel, 16in. 2
- 130 A set of Four Italian brass Altar Candlesticks with pricket tops and baluster stems, terminating in triangular bases, 20in.; and a pair of tall Venetian gondola Lamps of hexagonal shape, ornamented with caryatids and amorini, 8ft. 3in. 6
- 131 An Italian carved wood and gilt Wall Mirror, the upper panel with a stemma, the main panel bordered with blue glass and engraved with figures of Venus and Cupid, the base with three lights and a grotesque mask, 4ft. 7in.
- 132 An Empire mahogany Side Table with bow front, ornamented with ormolu borders and supported on winged griffon legs, surmounted by a grey marble slab, 3ft. 5in.
- 133 A pair of mahogany Single Chairs with pierced splats and loose squab seats on straight legs; and an Italian carved wood Chandelier of five lights, ornamented with cupids' heads, pierced gallery and scale carved domed top, 2ft. 3in. 3
- 134 A Georgian mahogany Kneehole Table and Bookcase, the recessed upper part with glazed doors enclosing shelves, the lower part with central cupboard flanked by six small drawers and with a long drawer above, 5ft. 10in.
- 135 A Sheraton mahogany inlaid Sideboard with serpentine top and panel doors, banded with satinwood and supported on square tapered legs, 4ft. wide

Other Properties

ORIENTAL RUGS AND CARPETS

- 136 Two pairs of Beluchistan Saddle-bags, woven with medallion ornament on a wine-coloured field, the borders picked out in ivory, the joining bands with red and blue stripes, *4ft. 3in. by 1ft. 11in., and 4ft. 5in. by 1ft. 11in.* 2
- 137 A pair of Saddle-bags similarly woven, with medallion ornament and a cruciform design picked out in ivory on a wine-coloured field, within ivory chevron borders, *5ft. 5in. by 2ft.* ; and another, smaller, with a brighter red ground and medallion ornament, *4ft. 7in. by 1ft. 11in.* 2
- 138 A pair of decorative Prayer Rugs, woven in Ghiordes style, one with a pink field, the other with an orange field, both with golden spandrels, end panels and green and gold Asia Minor borders, *5ft. 6in. by 3ft. 6in.*
- 139 A Caucasian Kelim Rug, tapestry woven, with a simple design of narrow coloured bands in shades of red, blue, black, green and ivory and with coloured medallion motifs on a wide border at the ends, *9ft. 4in. by 4ft. 7in.*
- 140 A Cabistan Rug, woven with three conjoined red and blue octagons on a pale blue field with scattered florettes and medallion motifs, and enclosed by a wide red border and a narrower ivory border, *4ft. 6in. by 3ft. 3in.*
- 141 A Turcoman Saddle-bag Strip with a rich wine-coloured field, with six octagons picked out in blue and ivory, within typical nomadic borders and richly woven end-piece, *4ft. 2in. by 2ft. 10in.*
- 142 A pleasing Shiraz long Rug, the blue field woven with a regular flowering tree and palmette design in shades of red, brown, green and blue within a wide ivory medallion border, *8ft. 5in. by 2ft. 9in.*
- 143 A Hamadan Runner, woven with four barbed medallions in dark blue on a buff trellis field, within a dentate surround matching the medallions and enclosed by three borders and an outer camel's hair border, *18ft. 9in. by 3ft. 5in.*
- 144 A Mosul Runner, woven with a Herati floral pattern in colours on a dark blue field, enclosed by a wide ivory border between two narrower borders of reddish tone, *10ft. by 3ft. 6in.*

- 145 A Persian Carpet, woven with a red floral pole medallion on a plain green field, enclosed by spandrels and a wide floral border of lighter orange tone, 8ft. 8in. by 7ft.
- 146 A Persian Carpet, woven on the red field with a bold floral design in shades of blue, green, brown, yellow and ivory, enclosed by a wide dark blue border of hooked medallions between two narrower yellow borders with zig-zag motifs, 12ft. 10in. by 8ft. 10in.

The Property of a Lady

- 147 An Afghan Rug, woven with five conjoined filpa motifs on a wine-coloured field, enclosed by a light trellis border between narrower dark borders, 7ft. 3in. by 3ft. 8in.
- 148 A Mosul Rug with a dark blue field, woven with a large blue and red medallion, enclosed by a wide dark blue flower-head and medallion border between two narrower pink borders, 6ft. 3in. by 4ft.
- 149 A small Shiraz Rug with two blue diamond-shaped medallions on a brown field, enclosed by an ivory border, 4ft. by 2ft. 9in. ; and another, larger, with three octagons on a dark blue field within a red castellated surround, 5ft. 9in. by 3ft. 11in. 2
- 150 A well woven Shiraz Rug with a large dark blue floral and leaf medallion on a light barred field, enclosed by a red border between two multi-coloured borders, 5ft. 7in. by 4ft. 5in.
- 151 A Turcoman Rug, woven with twenty octagons in two rows on a light wine-coloured field, enclosed by typical Asiatic nomadic borders and end-pieces, 6ft. 6in. by 4ft. 3in.
- 152 A Shiraz Rug with three conjoined red and ivory medallions on a dark blue field, ornamented with a close pattern of florettes, small medallions and barbed motifs, within three red, ivory and blue borders, 4ft. 10in. by 3ft. 8in.
- 153 A Persian Rug with a stepped barbed medallion on a pale red floral field, enclosed by a wide red border with " fleur-de-lys " motifs between two narrower borders of meander, 6ft. 2in. by 3ft. 7in.
- 154 A Shiraz Rug with a dark blue field, woven with a regular design of hooked medallions, stems and leaf-sprays in light shades, within three borders, 6ft. 9in. by 4ft. 5in.

- 155 A SENNA-HAMADAN CARPET, the ivory field woven with a red, green and blue small foliate design, enclosed by a wide red pseudo-coral border between two narrower borders, 16ft. 3in. by 7ft. 3in.
- 156 A PERSIAN CARPET with an old rose field, woven with a floral medallion and flower-sprays in the spandrels in shades of blue and pink, enclosed by a wide pink border between six narrower blue borders, 13ft. 2in. by 10ft.

The Property of the Hon. Mrs. Bernard

8 Warwick Avenue, W.

- 157 A Turcoman Strip, woven with nine octagons on a wine-coloured field interspersed with smaller hooked medallions between and enclosed by typical nomadic borders and end-piece, 4ft. 6in. by 3ft.
- 158 A Turcoman Saddle Bag with a wine-coloured field, woven with nine medallions picked out in blue and ivory, within nomadic borders and an end-panel, 4ft. 4in. by 2ft. 10in.
- 159 A Shiraz Rug with a dark blue field, woven with eleven rows of coloured palmette motifs, enclosed by a red border between narrower ivory borders, 5ft. 7in. by 3ft. 10in.
- 160 Another good Shiraz Rug, the red field with a small cone pattern design, enclosed by an ivory border with large palmette motifs and numerous narrow borders in Niris style, 6ft. 2in. by 4ft. 3in.
- 161 A Saraband Rug with a red cone pattern design on a dark blue field, enclosed by numerous borders in shades of red, blue and pale green, 6ft. 10in. by 3ft. 8in.
- 162 A Turcoman Saddle Bag with six octagons picked out in blue and ivory on a wine-coloured field, within typical borders and an end-piece with diamond-shaped motifs, 4ft. 1in. by 2ft. 9in.
- 163 A CHICHI RUG with three conjoined red and ivory diamond-shaped medallions on a blue field with a close pattern of flowering trees and florettes, enclosed by a wide medallion and leaf border between six narrower rope borders, 9ft. by 4ft. 3in.
- 164 A Shiraz Rug of good quality, the red field with a regular flower-head, saw-edge leaf and geometric pattern in colours, enclosed by a wide dark blue border between four narrower red and ivory borders, 7ft. 8in. by 4ft. 2in.

- 65 A TEKKÉ-TURCOMAN PRAYER RUG with a cruciform Hatchli design, within a wide border of chevron motifs and typical Asiatic medallion borders on a wine-coloured ground, 4ft. 11in. by 4ft. 2in.
- 66 A TURCOMAN RUG with a wine-coloured field, woven with an unusual Hatchli design with toothed and candelabra motifs, enclosed by unusual inner borders and a typical outer medallion border, 6ft. by 4ft. 2in.
- 67 A Shiraz Rug, woven in shades of red and blue with diagonal palmette motifs on a dark blue field within three borders in shades of red, blue and ivory, 6ft. 4in. by 3ft. 4in.
- 68 A TURCOMAN RUG of good quality, the wine-coloured field woven with twenty-eight octagons in three rows picked out in red, blue and ivory, within typical nomadic borders and Asiatic end-pieces, 5ft. by 3ft. 6in.
- 69 A CAUCASIAN RUG of attractive colour and design, woven with diagonal rows of barbed medallion ornament on a trellis ground in soft shades of yellow, red and green, within three brightly coloured borders, 7ft. 2in. by 4ft. 4in.
- 70 A finely knotted Senna-Hamadan Rug with a dark blue field, woven with rows of close-coloured foliate motifs, within red spandrels and numerous narrow borders, 7ft. by 4ft.
- 71 A Fereghan Rug with a bold trellis design containing flowering tree motifs in colours on a dark field, enclosed by two borders in red flanking an ivory border and an outer border in blue, 7ft. by 4ft. 2in.
- 72 A well woven Shiraz Rug with a blue field, decorated with an attractive flowering tree design within three borders in shades of red, blue and ivory, 5ft. 6in. by 3ft. 10in.
- 73 Another with a bright red tone, with bold geometric and medallion ornament, enclosed by a stepped border with "V" shaped motifs between two narrower multi-coloured borders. 6ft. 9in. by 3ft. 10in.
- 74 A Shiraz Rug with a red field, woven with a floral and stem design with saw-edge leaves and openwork medallions, enclosed by blue spandrels and a wide blue border between three narrower borders, 7ft. 1in. by 3ft. 10in.

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|------|------------------|-----|----|----|---------------------|-------------------|----|----|----|
| 77 | Souhami, E. B. | 9 | 0 | 0 | 127 | Stedman | 7 | 0 | 0 |
| 78 | Schindler | 10 | 0 | 0 | 128 | Pedley | 20 | 0 | 0 |
| 79 | Souhami, E. B. | 5 | 0 | 0 | 129 | Sullivan | 9 | 0 | 0 |
| 80 | Souhami, E. B. | 7 | 0 | 0 | 130 | Berendt | 25 | 0 | 0 |
| 81 | Souhami, E. B. | 8 | 10 | 0 | 131 | Stowell | 20 | 0 | 0 |
| 82 | Schindler | 12 | 0 | 0 | 132 | Thornton | 21 | 0 | 0 |
| 83 | Craig | 12 | 10 | 0 | 133 | Wilkinson | 16 | 0 | 0 |
| 84 | Facciotti | 7 | 10 | 0 | 134 | Needham | 38 | 0 | 0 |
| 85 | Turner, J. | 56 | 0 | 0 | 135 | Trollope | 20 | 0 | 0 |
| 86 | Needham | 18 | 0 | 0 | 136 | Stern | 4 | 0 | 0 |
| 87 | Weinberg | 10 | 10 | 0 | 137 | Perez | 5 | 10 | 0 |
| 88 | Facciotti | 22 | 0 | 0 | 138 | Stevens, B. F. .. | 21 | 0 | 0 |
| 89 | Cullum | 23 | 0 | 0 | 139 | Perez | 9 | 10 | 0 |
| 90 | Needham | 16 | 0 | 0 | 140 | Morris | 9 | 0 | 0 |
| 91 | Needham | 29 | 10 | 0 | 141 | Asgarzadeh | 9 | 0 | 0 |
| 92 | Tobolski | 16 | 0 | 0 | 142 | Vigo | 16 | 0 | 0 |
| 93 | Berendt | 25 | 0 | 0 | 143 | Perez | 24 | 0 | 0 |
| 94 | Berendt | 18 | 0 | 0 | 144 | Stern | 18 | 0 | 0 |
| 95 | Harris, M. | 41 | 0 | 0 | 145 | Harbord | 16 | 0 | 0 |
| 96 | Berendt | 7 | 0 | 0 | 146 | Lake | 38 | 0 | 0 |
| 97 | Needham | 19 | 0 | 0 | 147 | Negri | 13 | 10 | 0 |
| 98 | Bucknell | 20 | 0 | 0 | 148 | Negri | 14 | 10 | 0 |
| 99 | Heal | 20 | 0 | 0 | 149 | Stern | 19 | 10 | 0 |
| 100 | Berendt | 26 | 0 | 0 | 150 | Asgarzadeh | 17 | 0 | 0 |
| 101 | Cullum | 7 | 10 | 0 | 151 | Mizraki | 29 | 0 | 0 |
| 102 | Turner | 15 | 0 | 0 | 152 | Behar, J. | 14 | 0 | 0 |
| 103 | Berendt | 14 | 0 | 0 | 153 | Tobolski | 15 | 0 | 0 |
| 104 | Smutny | 18 | 0 | 0 | 154 | Ostrowski | 14 | 0 | 0 |
| 105 | Heal | 8 | 10 | 0 | 155 | Stern | 48 | 0 | 0 |
| 106 | Needham | 10 | 10 | 0 | 156 | Massarani | 86 | 0 | 0 |
| 107 | Thoms | 40 | 0 | 0 | 157 | Morris | 10 | 0 | 0 |
| 108 | Needham | 12 | 0 | 0 | 158 | Perez | 8 | 0 | 0 |
| 109 | Thoms | 23 | 10 | 0 | 159 | Stern | 16 | 0 | 0 |
| 110 | Jewell | 17 | 0 | 0 | 160 | Negri | 14 | 10 | 0 |
| 111 | Heal | 19 | 0 | 0 | 161 | Negri | 4 | 10 | 0 |
| 112 | Berrett | 23 | 0 | 0 | 162 | Asgarzadeh | 8 | 10 | 0 |
| 112A | Sydney, E. | 450 | 0 | 0 | 163 | Negri | 29 | 0 | 0 |
| 112B | Heal | 9 | 10 | 0 | 164 | Scott | 16 | 0 | 0 |
| 112C | Gillingham | 80 | 0 | 0 | 165 | Vigo | 27 | 10 | 0 |
| 113 | Rickard | 24 | 0 | 0 | 166 | Stern | 15 | 10 | 0 |
| 114 | Harris, M. | 11 | 0 | 0 | 167 | Cullum | 21 | 0 | 0 |
| 115 | Berendt | 8 | 0 | 0 | 168 | Vigo | 27 | 0 | 0 |
| 116 | Needham | 51 | 0 | 0 | 169 | Mizraki | 31 | 0 | 0 |
| 117 | Needham | 17 | 0 | 0 | 170 | Asgarzadeh | 11 | 0 | 0 |
| 118 | Withdrawn | — | — | — | 171 | Vigo | 19 | 0 | 0 |
| 119 | Withdrawn | — | — | — | 172 | Afia, M. | 13 | 10 | 0 |
| 120 | Heal | 15 | 0 | 0 | 173 | Cullum | 19 | 0 | 0 |
| 121 | Harris, M. | 25 | 0 | 0 | 174 | Negri | 16 | 10 | 0 |
| 122 | Needham | 14 | 0 | 0 | 175 | Stern | 24 | 0 | 0 |
| 123 | Capel | 18 | 0 | 0 | 176 | Massarano | 40 | 0 | 0 |
| 124 | Needham | 20 | 0 | 0 | 177 | Massarano | 45 | 0 | 0 |
| 125 | Facciotti | 20 | 0 | 0 | | | | | |
| 126 | Heal | 17 | 0 | 0 | Total of Sale | £3,679 | 0 | 0 | |

